






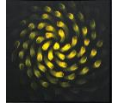






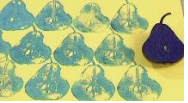














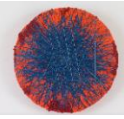




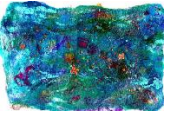









Term and Area of Skills	EYFS	Year 1/2 A	Year 1/2 B	Year 3/4 A	Year 3/4 B	Year 5/6 A	Year 5/6 B
Term 1 Drawing line and tone	 Alfred Wallis (sand art)	 Andy Warhol, cats and shoes (blotted line technique)	 Paul Klee (continuous line)	 Piet Mondrian (studies of trees)	 Quentin Blake	 LS Lowry	 Stanley Donwood
Term 2 Painting and colour	 Judith Ann Braun	 Piet Mondrian (primary colours)	 Eric Carle (contrasting colours)	 Georgia O'Keeffe	 Paul Signac & pointillism (tone through colour)	 Banksy	 Vincent Van Gogh
Term 3 Pattern (inc printmaking every 2 years)	 Lynn Flavell	 Wassily Kandinsky	 Angie Lewin (lino)	 David Hockney	 Cath Kidston & Orla Kiely (British printmakers)	 John Dyer (climate change)	 Alicia Merrett (local)
Term 4 Shape, form, space	 Natasha Rand (local- clay prints)	 Phyllida Barlow	 Anthony Caro (recycled materials)	 Friedensreich Hundertwasser (building design)	 Trevor Leat (willow)	 Josiah Wedgwood (pottery)	 Anish Kapoor
Term 5 Textiles	 Jo Atherton (flotsam weaving)	 Sheila Hicks (wraps and weaving)	 Ellen Jackson (weaving)	 Sian Martin (local)	 Deborah O'Hare (embroidery)	 Judith Scott	 Mary Buckle (felt)
Term 6 Collage	 Matisse (the snail)	 Elouise Renouf	 Andy Goldsworthy	 Seana Gavin	 Ben Giles (photography)	 Tony Cragg (Britain seen from the North)	 Henry Rivers