

Art Policy APPENDIX B: Focus Artists

Children will study an artist or movement as a critical study during each unit of work.

Term and Area of Skills	EYFS	Year 1/2 A	Year 1/2 B	Year 3/4 A	Year 3/4 B	Year 5/6 A	Year 5/6 B
Term 1 Drawing line and tone	Alfred Wallis (sand art)	Andy Warhol, cats and shoes (blotted line technique)	Paul Klee (continuous line)	Piet Mondrian (studies of trees)	Quentin Blake	LS Lowry	Stanley Donwood
Term 2 Painting and colour	Judith Ann Braun	Piet Mondrian (primary colours)	Eric Carle (contrasting colours)	Georgia O'Keeffe	Paul Signac & pointillism (tone through colour)	Banksy	Vincent Van Gogh
Term 3 Pattern (inc printmaking every 2 years)	Lynn Flavell	Wassilly Kandinsky	Angie Lewin (lino)	David Hockney	Cath Kidston & Orla Kiely (British printmakers)	John Dyer (climate change)	Alicia Merrett (local)
Term 4 Shape, form, space	Natasha Rand (local- clay prints)	Phyllida Barlow	Anthony Caro (recycled materials)	Friedensreich Hundertwasser (building design)	Trevor Leat (willow)	Josiah Wedgewood (pottery)	Anish Kapoor
Term 5 Textiles	Jo Atherton (flotsam weaving)	Sheila Hicks (wraps and weaving)	Ellen Jackson (weaving)	Sian Martin (local)	Deborah O'Hare (embroidery)	Judith Scott	Mary Buckle (felt)
Term 6 Collage	Matisse (the snail)	Elouise Renouf	Andy Goldsworthy	Seana Gavin	Ben Giles (photography)	Tony Cragg (Britain seen from the North)	Henry Rivers