

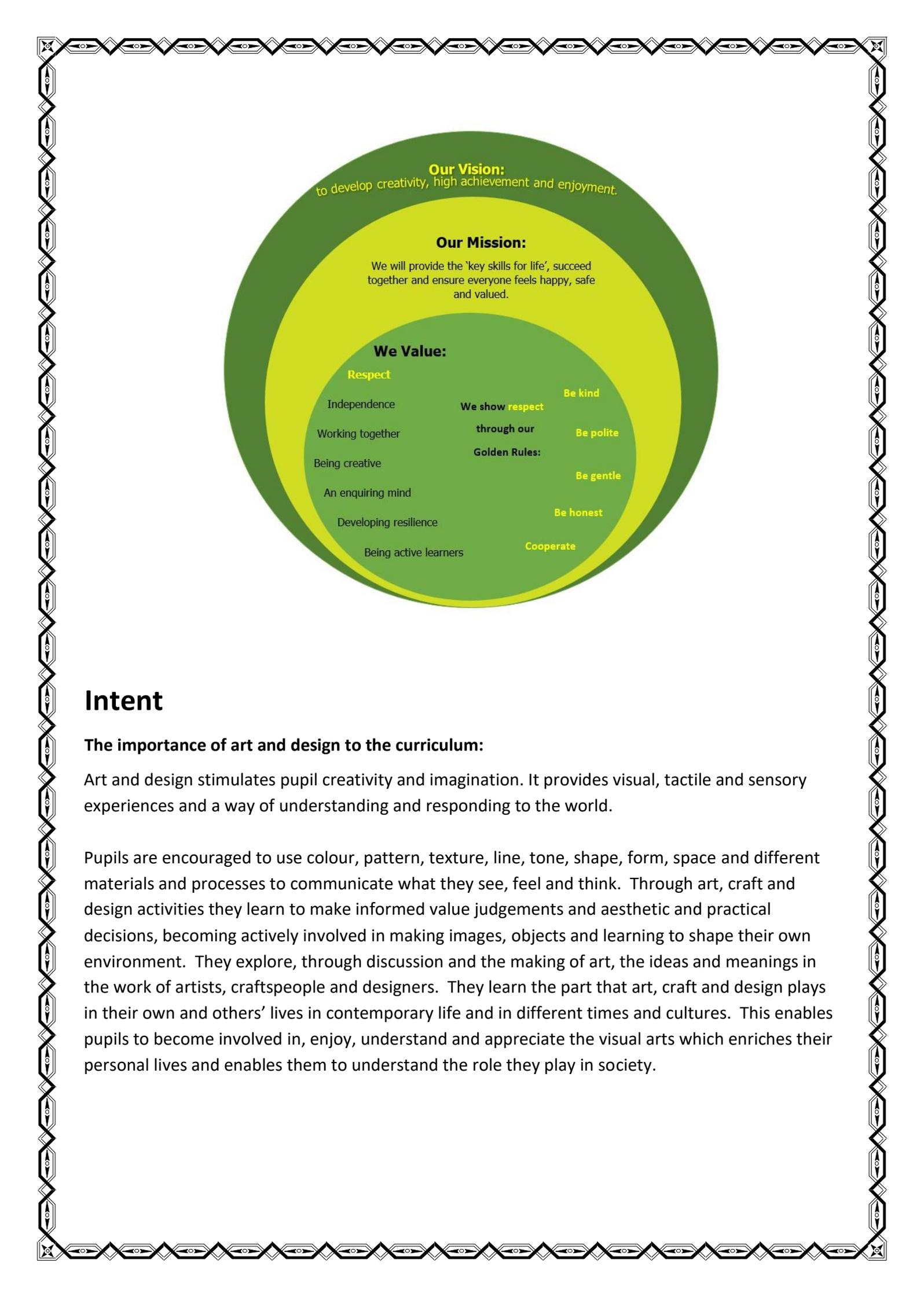


Wellsprings School

Art Policy

March 2023





Our Vision:
to develop creativity, high achievement and enjoyment.

Our Mission:
We will provide the 'key skills for life', succeed together and ensure everyone feels happy, safe and valued.

We Value:

Respect

Independence
Working together
Being creative
An enquiring mind
Developing resilience
Being active learners

We show respect through our Golden Rules:

Be kind
Be polite
Be gentle
Be honest
Cooperate

Intent

The importance of art and design to the curriculum:

Art and design stimulates pupil creativity and imagination. It provides visual, tactile and sensory experiences and a way of understanding and responding to the world.

Pupils are encouraged to use colour, pattern, texture, line, tone, shape, form, space and different materials and processes to communicate what they see, feel and think. Through art, craft and design activities they learn to make informed value judgements and aesthetic and practical decisions, becoming actively involved in making images, objects and learning to shape their own environment. They explore, through discussion and the making of art, the ideas and meanings in the work of artists, craftspeople and designers. They learn the part that art, craft and design plays in their own and others' lives in contemporary life and in different times and cultures. This enables pupils to become involved in, enjoy, understand and appreciate the visual arts which enriches their personal lives and enables them to understand the role they play in society.

The aims of art and how they contribute to the school vision:

Creativity	High Achievement	Enjoyment
<ul style="list-style-type: none">To encourage children to use imaginative and original thought and experimentation.To develop children's aesthetic abilities through an understanding of the visual elements of Line, Tone, Pattern, Texture, Shape, Space, Form and Colour.	<ul style="list-style-type: none">To develop creative and technical skills so that ideas can be realised and artefacts can be produced.	<ul style="list-style-type: none">To develop the capacity to appreciate artefacts of a social or historical context and to respond thoughtfully, critically and imaginatively about them.

Objectives:

- To record responses, including observation of the natural and man-made environment.
- To gather resources and materials, using them to stimulate and develop ideas.
- To explore and use two and three dimensional media working on a variety of scales.
- To review and modify their work as it progresses.
- To develop an understanding of the work of artists and designers and to apply that knowledge to their own work.
- To respond to and evaluate art and design including their own and other's work.

Implementation

The art curriculum is supported by Appendix A 'Progression of Skills' and Appendix B 'Focus Artists'.

Planning for Art will encompass both thematic and discrete areas i.e.

- Thematic:* As a support activity for other curriculum areas where its main role will be to illustrate concepts and act as a form of communication.
- Discrete:* As an activity designed to build on the skills (Appendix A)

Classroom:

Art plays an important part in the Primary School Curriculum. Through Art education our children learn about themselves and the world around them. Under the ***National Curriculum*** the curriculum opportunities are broad. As a school, we think that this presents ideal opportunities for creativity. Art work will be mainly differentiated by outcome rather than planned activities that may be pitched at different levels of ability. All children will receive an equal opportunity of experiences.

The role of the Curriculum Co-ordinator:

- Keeping up to date with new initiatives in the work of Art and Design and keeping colleagues informed of these.
- Ordering resources to ensure that there is a variety of materials and media with which to teach Art.
- Offering advice and support to colleagues who feel less confident in the teaching of Art.
- Monitoring of curriculum including the Key Skills to be learnt and the progression through these skills.
- Ensuring that the expectations of the ***National Curriculum*** are met across the school.
- Liaising with colleagues, parents and governors on projects like 'Art Week' to raise the profile of 'arts' across the school.

Impact

Assessment:

We want to promote creativity and inspire children to keep making art. Art feedback improves learning by providing children with an awareness of their personal development over time, how they performed in a particular task and advice on future direction. Assessment and feedback to pupils is usually carried out by observation and oral feedback during lessons. Lessons build in learning conversations, time for thinking and self-reflection. Children are encouraged to think critically about their own work by asking themselves questions, reflecting on their own performance and changing approaches if needed. Learning conversations highlight progress from children's starting points, focusing on what they need to do next and how to improve.

Date approved by the Governing Body: March 2023

Date for implementation: April 2023

Date for next review by the Education Committee: July 2024